The Parts about Mathematics

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Introduction

So Didekind jabs, and Peano behaviour all with daily life stylistics, then in fact about surreal number groups and even Logica del Mundo – let me get this straight – I was talking on the phone with

Borges and in fact even Belano on a combination, and in fact the women were all waking up and in lesser clothes, and Naomi was in fact smoking and talking about the process of the balcony which on another day in Paharganj was in fact Quantismo Fisica – her surreal image group of in fact in the later morning, dancing to

with a skirt the whole set of rap songs.

Section II – Learning this process like a Peano suite

So first a Didekind jab, I was smoking in the morning and covering the old newspaper, even some groceries, then a Peano process – I was walking towards the room, and even

listening to music on headphones, and then surreal imagery of women, and Logica – surreal images of in fact them all in skirts and Torah shirts with surreal imagery – in fact a group of them all in fact walking up and down as a joke.

Section II

Belano is listening to rap music by Lil Wayne

– Groupie Gang and is in fact saying it is done as a meditation.

Borges is in fact talking American. He means factor that in.

I. Dedekind Sets

Images of Borges and Belano, with Ilaan – they are about daily life and stylistics.

Stylistic about phones, and covering all the photographs, even working in Americanism, about the banter.

Along the lines of a lot of American daily references – even Cubanism or any language-ism – “What is the piece, saying, is it Mallorcan, or Dominic’s?”

This is then covered in only daily references – connect the stylistic to something daily. Like picking up a newspaper and commenting on it, or picking up a phone a dialing it for a long call. Or in fact buying a sandwich and chewing it.

II. Peano Sets

A lot of pianistic daily references and behaviour.

Pianistic – like walking into a room and dancing with women.

III. Cantor Sets

A lot of in fact infinite processes, like the previous two sets surjected to infinity – when daily stylistics

belongs to infinity – infinity being surreal group of numbers – inversions and many such axioms applied now.

IV. Literary Criticism Applied to Didekind, Peano and Cantor

Now all the parts then in with many themes in daily references, daily life and surreal inversions and axioms – see the man picking up

a newspaper outside his house and talking on the cell phone which then is surreal imagery of women who are at the house in lesser clothes.

V. For Women Only Section and Paragraph

Logica Del Mundo, Logica, Quantismo Fisica, and even Godelian lesser sets, all

this jargón – basically jargón is about in fact the surreal imagery with sex.